

1. GRAMS: SIGNATURE TUNE. HOLD UNDER

2. WILLIAM: It's King Stupid!

AUDIENCE APPLAUSE

3. GRAMS: OUT

4. WILLIAM: I'm William Vandyck. Welcome to King Stupid, the panel game in which you, the audience at home, get to listen to the radio. We'll play silly games and I'll give out points, and then, like in any game, the money men will move in with their sponsorship deals, the amateur ethos will wither away, and eventually the whole thing will become a joyless cynical marketing exercise. But hopefully that won't happen today. So let's meet our guests, and I call them guests but, you know, they didn't bring anything. Like a bottle of wine. Some Matchmakers would have been nice. I'm going to greet them in a European sort of manner, by kissing them on both cheeks.

WILLIAM OVER

1. WILLIAM: Firstly, from the Friday Night Armistice,
Peter Baynham.

2. FX: TWO SMALL KISSES

3. PETER: (SAYS HELLO)

4. WILLIAM: And so we can get to know a bit more about
you Peter, if you were a mythical creature,
half man half something else, what would
you be?

5. PETER: (ANSWERS)

6. WILLIAM: Next, comedian and actor Simon Pegg. Hello
Simon.

7. FX: TWO SMALL KISSES

8. SIMON: (SAYS HELLO)

WILLIAM OVER

1. WILLIAM: And what demi-human mythical beast would you be?

2. SIMON: (ANSWERS)

3. WILLIAM: Our third guest is the co-star of Light Lunch, Channel Four's popular student breakfast show. Sue Perkins. Hello Sue -

4. FX: TWO SMALL KISSES

5. SUE: (SAYS HELLO)

6. WILLIAM: And Sue, what fabulous creature would you be?

7. SUE: (ANSWERS)

WILLIAM OVER

1. WILLIAM: Our first round is about Lonely Hearts columns in the paper. Specifically, it's about those abbreviations people use. Like GSOH, which stands for Good Sense Of Humour; and KS, which stands for Can't Spell. Do our guests have any suggestions for new abbreviations? Frankly they'd better. If they don't, I'm in some kind of trouble.

2. GUESTS: FREE FOR ALL IN WHICH THEY SUGGEST NEW ABBREVIATIONS.

3. WILLIAM: Very imaginative wordplay from our panellists there. They say Radio Four isn't erudite any more. Well, we're the most eruditest thing on it. Good.

WILLIAM ENDS THE ROUND AND AWARDS POINTS AS HE SEES FIT.

APPLAUSE

1. WILLIAM: Before we go on, I would like to say one thing. This is a radio show. I love the medium of radio, I think it is a far superior medium to television, and I hate the practice of new radio shows using it as just a cheap way of trying out ideas for television. I don't like that, I don't like that at all, and it's not something I'd ever do. We love radio, and that's why we're here. Thanks. Anyway, on with the picture round.

WILLIAM HOLDS UP A PHOTOGRAPH OF ALEX HIGGINS

2. WILLIAM: Who could that be, do you think?

3. FX: BUZZ

4. SUE: Is it Alex 'Hurricane' Higgins?

5. WILLIAM: We'll remove the disguise ...

6. FX: RIP/'LIFTING OF SPELL' NOISE

7. WILLIAM: It is. Well done. Two points there.

AUDIENCE APPLAUSE.

1. WILLIAM: Recently there's been a huge explosion in men's lifestyle magazines, like Maxim and FHM, or "ferh'm". These magazines appeal both to culturally aware Nineties lads, and also to men who are too short to reach the tittie mags on the top shelf. There are new titles coming out all the time, so in this round, I want you to suggest terrible names for them. I'll give one to start you off; Flaccid. Simon; new men's lifestyle mags.

THE PANELLISTS SUGGEST NAMES OF MEN'S MAGAZINES. WILLIAM CAN INTERJECT IF HE LIKES, ASKING THE PANELLISTS WHAT THE MAGAZINE THEY JUST SUGGESTED WOULD HAVE ON THE FRONT? OR WHAT SORT OF COLUMNISTS WOULD IT HAVE? OR JUST 'I WOULD BUY THAT ONE'

WILLIAM AWARDS POINTS.

1. WILLIAM: All right let's look at the total scores so far -

WILLIAM SUMS UP THE TOTAL SCORES SO FAR.

2. WILLIAM: (TO THE PERSON IN THE LEAD) So, you're in the lead. I bet you feel pretty good about that.

3. FX: WIND/SLAVERING WOLVES, UNDER

4. WILLIAM: But the others are watching you, stalking you, hunting you as a pack. Evaluating your weaknesses. Waiting for you to tire. Waiting for you to make the slightest mistake. And then they will pounce, oh yes, they will pounce!

5. FX: OUT SHARPLY

6. WILLIAM: And on to our musical round.

1. WILLIAM: A lot of the most popular music in the world is entirely instrumental. But let's face it, every instrumental would be better with a few lyrics over it. That's why Debussy's 'Clare de Lune' is an inferior composition to 'Ernie The Fastest Milkman In The West', as performed by Benjamin Hill. Any idiot could tell you that all instrumental records need words. And one just did. So, Simon, could you add lyrics to The Imperial March from Star Wars.

2. GRAMS: STAR WARS MARCH

3. SIMON: (SINGS OVER TRACK ONE)

4. GRAMS: OUT

5. WILLIAM: Well done Simon. Peter, your mission, should you should to accept it is to sing the lyrics to Mission Impossible

6. GRAMS: MISSION IMPOSSIBLE

7. PETER: (SINGS OVER TRACK TWO)

8. GRAMS: OUT

1. WILLIAM: A duet now, Dave and Sue, please could you
add words to Prokoviev's Romeo & Juliet

2. GRAMS: ROMEO & JULIET

3. DAVE/SUE: (SINGS OVER TRACK THREE)

4. GRAMS: OUT

WILLIAM GIVES POINTS.

APPLAUSE

1. WILLIAM: Everyone knows the blatantly inaccurate proverb, "Red sky at night, shepherd's delight." But I'm asking you, what does the sky mean at other times?

CONTESTANTS CHIP IN WITH THE MEANING OF SKIES AT OTHER TIMES.

2. WILLIAM: Well done everyone. Of course, you could have had "Lime green sky at night, the sky has been done over by a BBC2 home design show."

WILLIAM GIVES OUT POINTS

APPLAUSE

1. WILLIAM: On to the next round. I'd like you all to listen to this piece of music.

2. GRAMS: 'AN ENDING (ASCENT)' BY BRIAN ENO.

3. GRAMS: OUT

4. WILLIAM: That was 'An ending (Ascent)' by Brian Eno. It was composed to accompany a film of the Apollo moon missions. But what I want to know is, when you're at the zoo, what noise should you make to get a baby monkey to eat nuts out of your hand? Dave?

(WHEN SOMEONE HAS DONE A PARTICULARLY STRANGE MONKEY NOISE, WILLIAM CAN SAY: "THIS IS BBC RADIO FOUR")

5. DAVE: DOES A NOISE TO ATTRACT A MONKEY

6. WILLIAM: Sue?

7. SUE: DOES A NOISE TO ATTRACT A MONKEY

8. WILLIAM: Simon, you're next, but remember (DOES IMPRESSION OF SUE'S NOISE) has gone. Good luck Simon.

9. SIMON: DOES A NOISE TO ATTRACT A MONKEY

1. WILLIAM: Peter, it's all down to you.

2. DAVE: DOES A NOISE TO ATTRACT A MONKEY

3. WILLIAM: I'm not giving any points for that round.
I'm just trying to get my monkeys fed for
free.

1. WILLIAM: In the next round, I would like the panel to do something useful for a change. I want you to provide practical hints and tips for first time Home Buyers. Young couples, toddlers who've made a lot of money in the city, people like that.

Simon, what would be your advice for youngsters anxious to get into debt for the rest of their lives?

2. SIMON: (GIVES HINTS TO BUYERS)

1. WILLIAM: Peter, what would your good advice be?

2. PETER: (GIVES HINTS TO BUYERS)

3. WILLIAM: Sue, other than "evict your parents", have you got any tips for prospective property owners?

4. SUE: (GIVES HINTS FOR BUYERS)

5. WILLIAM: And Dave. What would your tip be?

6. DAVE: (GIVES HINTS FOR BUYERS)

5. WILLIAM: (POSSIBLY INVITES COMMENT ON PETER'S METHOD, THEN)

So, the points. That round is going to be scored in a slightly more progressive manner. The panellists are going to choose their own scores. (WILLIAM ASKS EACH OF THE PANELLISTS IN TURN - HOW MANY POINTS DO YOU THINK YOU DESERVE? THERE ARE A VARIETY OF ANSWERS WILLIAM CAN GIVE, ACCORDING TO WHAT THE GUESTS SUGGEST -)

- That's how many points you want? Then that is the number of points you will have.

- No, no, you're just taking advantage of the system now.

- Fair enough.

- Oh, I think you're being a bit hard on yourself there. Have another point on top of that.

- (LONG PAUSE) Oh really. Okay.

- You're sure? You're absolutely sure? Okay.

1. WILLIAM: For the next round, I would like the listeners at home to create a dark and slightly more spooky atmosphere. So, turn all your lights off now. Turn off any electric appliances that might make a noise. Not the radio! No! Turn the radio back on! Do it! Because we're going to play Work Of The Devil. There are many names for the devil - Lucifer, Beelzebub, the Red Noel Edmonds. But whatever his name, he doth wreak havoc upon this earth, oh yea. Each contestant in turn will say the name of a person or thing. But, if they think that the last thing named is the work of the devil, then they must tell us, so we may burn it. Simon, you start us off.

THEY PLAY 'WORK OF THE DEVIL'. WHEN A CONTESTANT SAYS ' - is the work of the devil!', WILLIAM DECIDES WHETHER THAT IS THE WORK OF THE DEVIL OR NOT. IF WILLIAM SAYS IT IS, THEN WE GET -

1. GRAMS: "WORK OF THE DEVIL" THEME

1. WILLIAM: Oh, please, please, don't play 'Work of the Devil' at home. It's not dangerous or anything, we'll just sue you for plagiarism.

1. WILLIAM: The next round is all about derivations. I'm going to give you a few words, and you have to give me their origins. It's a free for all round, by which I mean that you can speak when you like, not that you can run around shouting and swearing and taking drugs and copulating on tables. Okay?

The first word is 'lion.'

PANELLIST SUGGESTS ORIGIN OF THE WORD 'LION'

2. WILLIAM: Right, what about 'aubergine.' Why are they called aubergines.

PANELLIST SUGGESTS ORIGIN OF THE WORD 'AUBERGINE.'

3. WILLIAM: Fine. What about 'Wardrobe.' How did they get that name?

PANELLIST SUGGESTS ORIGIN OF THE WORD 'WARDROBE'

1. WILLIAM: How about 'Ukraine'. Why is it called the Ukraine?

PANELLIST BUZZES AND SUGGESTS ORIGIN OF THE WORD 'UKRAINE'

WILLIAM STOPS ROUND AND GIVES OUT SCORES.

2. WILLIAM: And if you're particularly interested in words, there is another show on Radio Four, on Mondays a half past nine, where people say words.
1. WILLIAM: I'm just about to add up the final scores, but in case any of you are level on points, we'll need to settle it with a tie breaker. So let's do one now. Complete the following sentence - "I like Radio Four because ...". I'll just give you a moment to think about it - "I like Radio Four because ..." In twenty words or less, or more. Right, that's long enough - Dave, what's your sentence?
2. DAVE: READS OUT HIS SENTENCE
3. WILLIAM: Sue?
4. SUE: READS OUT SENTENCE
5. WILLIAM: And Simon?
6. SIMON: READS OUT HIS SENTENCE.

1. WILLIAM: And Peter.

PETE READS OUT SENTENCE.

2. WILLIAM: Let's see if we need those tie breakers.
The final scores are - (WILLIAM READS OUT
FINAL SCORES IN REVERSE ORDER)

Peter Baynham got 10 points, you come
fourth, so you're out of the medals there,

Simon Pegg got 14 points, you're third - we
haven't actually got any medals, so you
don't get one either,

Nor does Sue Perkins who came second with
16 points,

and nor does today's winner with 18 points,
Dave Green!

APPLAUSE

2. WILLIAM: Peter, you came 4th (OR WHEREVER PETER CAME) So that means you get a chance to win some of our big Radio Four prizes on the conveyor belt.

3. GRAMS: FANFARE

WILLIAM OVER

1. WILLIAM: Let's start up the conveyor belt. Peter, you have to remember every item that's on it.

2. GRAMS: ABOUT TEN SECONDS OF EASY LISTENING MUSIC.

3. FX: CONVEYOR BELT TRUNDLE

4. WILLIAM: Keep watching Peter, everything that you can remember, you win.

5. FX/GRAMS: OUT

6. WILLIAM: All right Peter - what did you see?

7. PETER: STARTS DOING HIS LIST

AFTER SIX OR SEVEN, WILLIAM CAN SAY -

8. WILLIAM: Come on, help him!

THIS IS A CUE FOR OTHER PANELLISTS TO SUGGEST ITEMS.

AFTER IT HAS GONE ON FOR LONG ENOUGH -

1. FX: BIG HOOTER OR BUZZER OR GONG.

AUDIENCE APPLAUSE

3. WILLIAM: Well done. Coming up next on BBC Radio Four, the topless shipping forecast. One two three bye!

1. GRAMS: SIG. HOLD UNDER

2. WILLIAM: King Stupid, was presented by William Vandyck and featuring Dave Green, Sue Perkins, Peter Baynham and Simon Pegg. It was written by Kevin Cecil and Andy Riley, and the producer was David Tyler. The agricultural story editor was Nicola Voss and the programme was a Pozzitive production for the BBC!

APPLAUSE

3. GRAMS: SIG UP AND OUT.